

Xiongnu Princess

software used: Adobe Photoshop CS5
tool: tablet mouse



Inspiration

The images of the fictional Xiongnu princess and an old village woman were inspired by research I've done on Xiongnu people.

They were ancient nomadic-based people from Central Asia, which existed between about 300 B.C. and 450 A.D. They were such a threat that the first Qin Dynasty emperor, Qin Shi Huang, ordered the construction of huge fortifications along the northern border of China - fortifications that later were expanded into the Great Wall of China.

Still in High Spirits (village woman)

software used: Adobe Photoshop CS5
tool: tablet mouse



Beyond Concealed (work in progress)

software used: Adobe Photoshop CS5
tools: pencil, tablet mouse



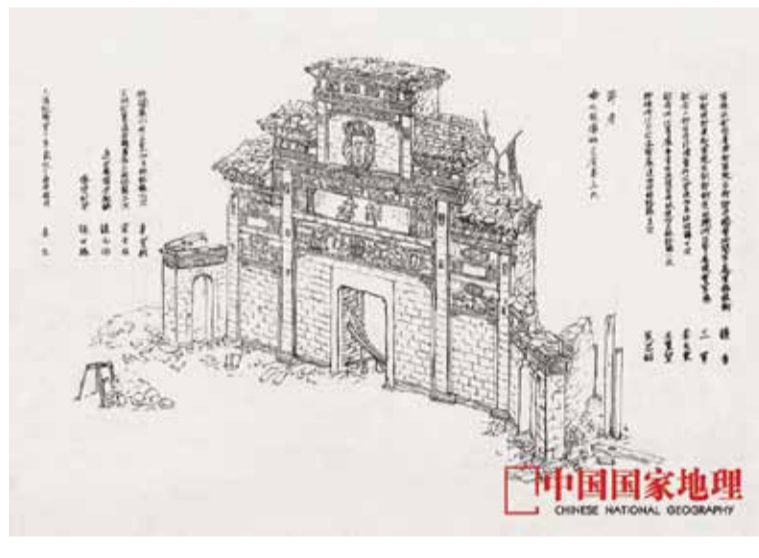
Detailed pencil sketch



Inspiration and reference

In June 2012, I read a story about rediscovery of China's ancient Lion city, also known as Shi Cheng. It has been buried beneath the man-made Qiandao Lake for 53 years. The city is about the size of 62 football fields.

The essence of this illustration is my idea that some unknown, alien life form inhabited this vast and amazing lost city. The city comes to life from dusk to dawn.



Work in progress

Star catcher (children's book)

software used: Adobe Photoshop CS5
tools: Wacom tablet



Forsaken (matte painting)

software used: Adobe Photoshop CS5
tools: pencil, tablet mouse



Pencil sketch



Final work

Eve of Battle (freelance work)

software used: Adobe Photoshop CS5
tools: Wacom tablet



DIGITAL ILLUSTRATION

Mole - Cure

software used: Adobe Photoshop CS5
 Adobe Illustrator CS5
 tool: pencil, tablet mouse

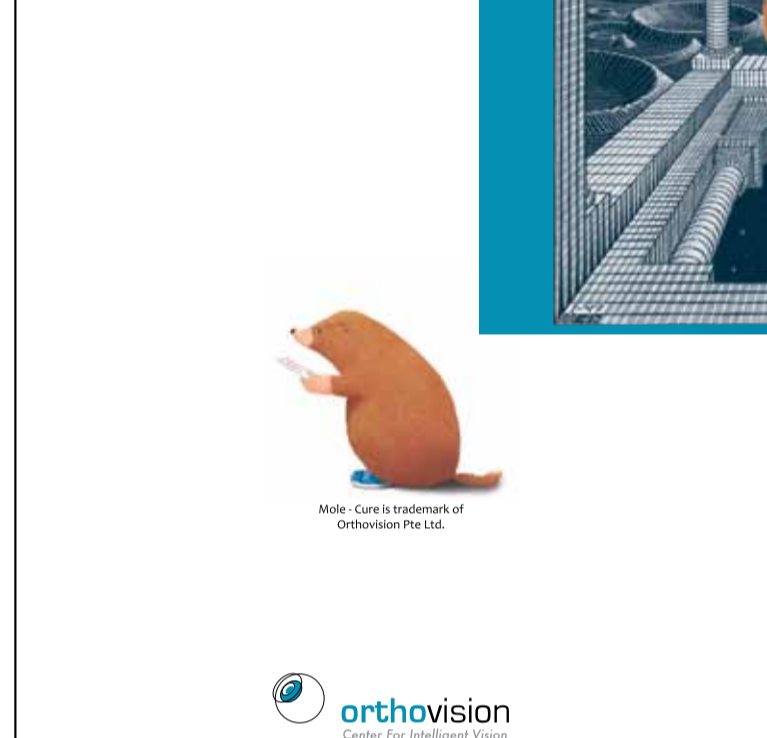
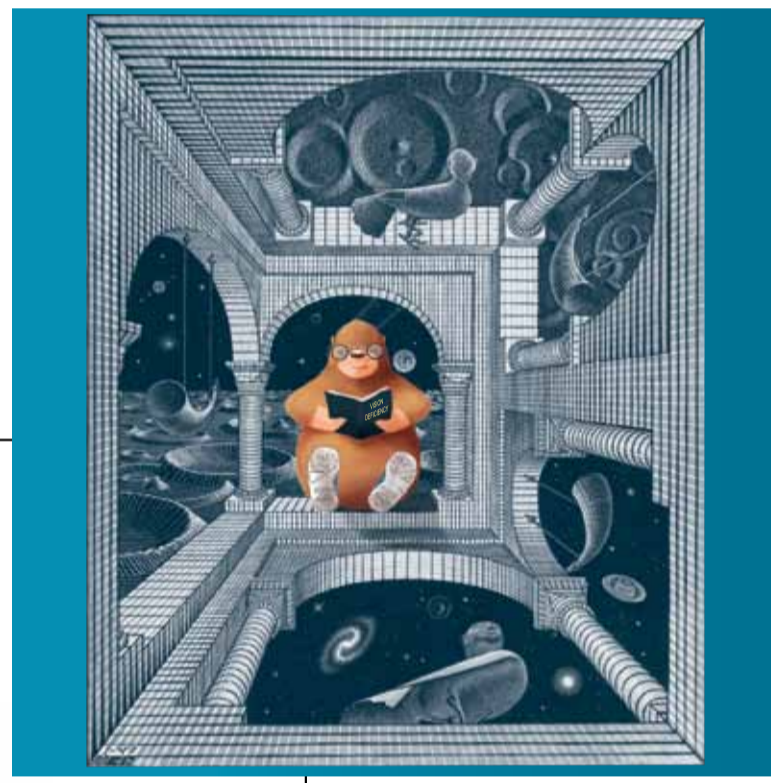
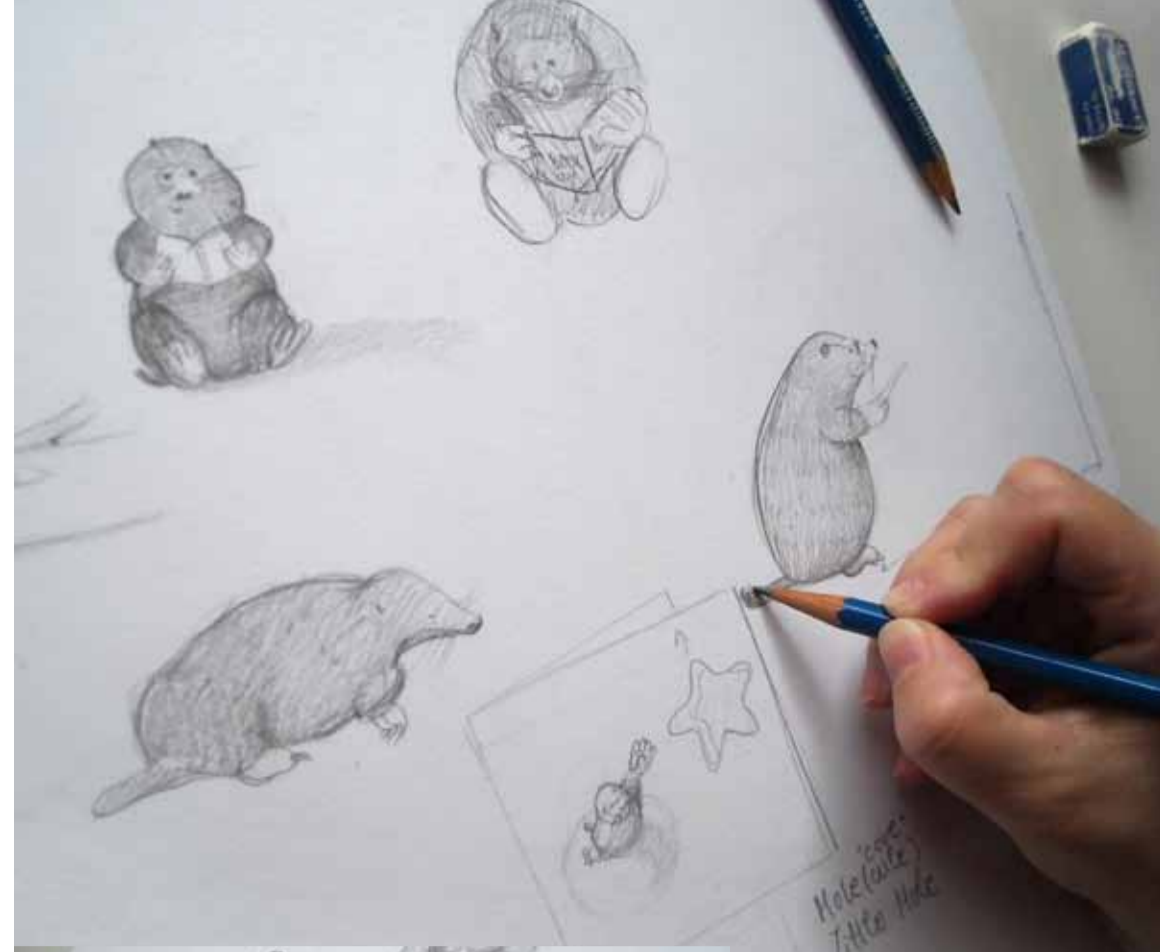
Orthovision, a vision therapy centre in Singapore, contracted me to refresh their brand identity in order to give it a personality and to demonstrate to the patients (mostly children) the fun and innovative side of the different vision therapies.

Objectives

The vision therapies have been designed to improve patient's vision and therefore enhance the quality of learning and living in general. The perseverance is most important factor in achieving the goal - vision improvement. Having that in mind, I came up with an idea of incorporating the mascot of a mole to their existing brand identity.

Mascot Development

A mole - an animal with poor eyesight but very persistent in achieving its goal (to burrow lawns and raise the molehills) was perfect choice for the mascot. Initial sketches were drawn with pencils and then imported to Adobe Photoshop CS5 to be rendered with many layers of colours and textures with the use of a tablet mouse.



Birthday Card

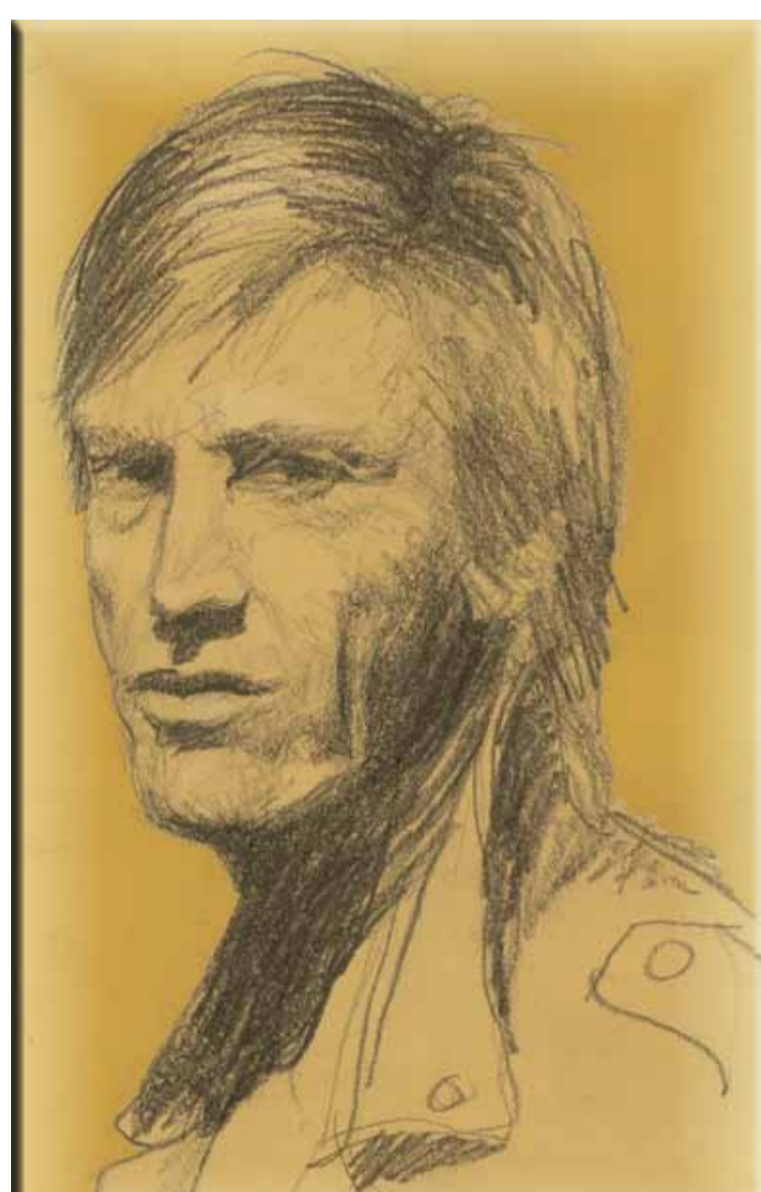


Bookmark

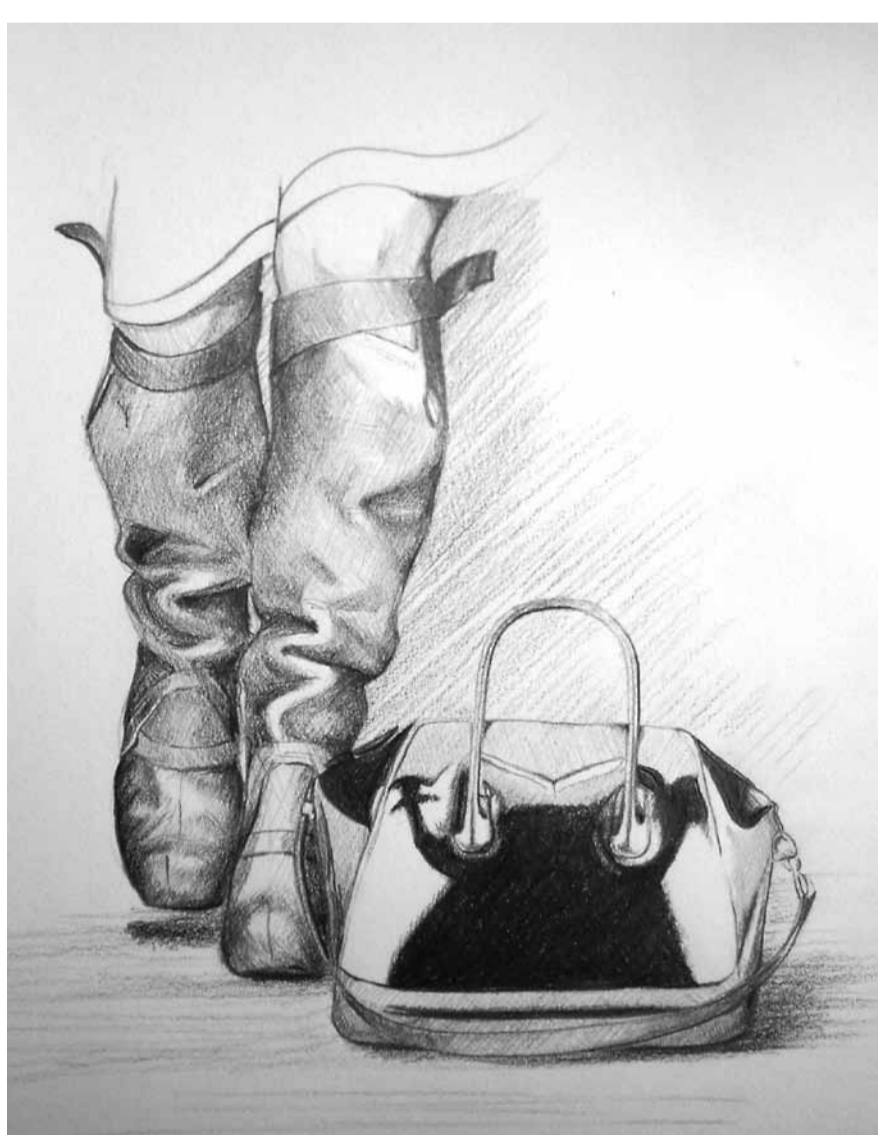
TRADITIONAL ILLUSTRATION



Various sketches



Portrait of actor Glenn Scott



Various fashion illustrations



Paloma Picasso



Children's book illustration